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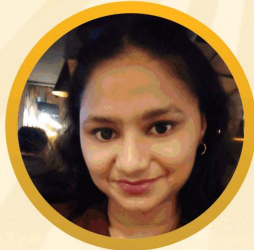
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Rearrangement of Sentences Questions for SBI Clerk Mains, IBPS Clerk Mains, SBI PO Pre and IBPS PO Pre Exams.

Set No 33

Direction: In each of the questions given below, a set of six sentences is given, which are jumbled in any random order. Rearrange the sentences in the right order and answer the questions that follow.

A. In that mood of nostalgia, ancient poets—Homer and Aeschylus, in particular—started getting described as vates or prophets, and language—more particularly, “the original” language—as a spiritually potent agency of human liberation.

B. The idea that a nation should ideally have a single language that will keep the people bound together was added to its range of signification during the early 19th century.

C. This was the time when a new kind of longing for the past was emerging among the English painters and poets as a result of the devastation of the countryside due to rapid industrialisation.

D. In its semantic trajectory within the English language, “nation” was initially rooted in the idea of “belonging to a geographical area or location.”

E. It decidedly referred to an area, territory and the people who inhabited it.

F. The term “nation” was drawn by the English language, during its historical phase known as Middle English, from the Latin root nationem signifying birth and ancestry.

1. Which among the following will come after the FOURTH sentence after the rearrangement?

- A. F B. E C. C D. B E. None of the above

2. Which among the following would be the FIRST sentence of the paragraph after the rearrangement?

- A. D B. F C. E D. C E. None of the above

3. Which among the following would be the LAST sentence of the paragraph after the rearrangement?

- A. C B. B C. E D. D E. A

4. Which among the following would come immediately after the **SECOND** sentence of the paragraph after the rearrangement?

- A. F B. B C. C D. E E. None of the above

5. Which among the following would be the **SECOND** sentence of the paragraph after the rearrangement?

- A. E B. F C. A D. C E. D

Correct Answers:

1	2	3	4	5
C	B	E	D	E



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Explanations :

1. The given passage is regarding the way in which we are trying to understand the concept of nation starting from the source of the word. It explains in detail how the concept is used in the notional term and also generally. Now coming to the given sentences we can see that only the Statement F is the first sentence of the passage as it gives us the premise based on which we can say that the passage is regarding the concept of nation.

Connectors:

F and D:

F: The term “nation” was drawn by the English language, during its historical phase known as Middle English, from the Latin root nationem signifying birth and ancestry.

D: In its semantic trajectory within the English language, “nation” was initially rooted in the idea of “belonging to a geographical area or location.”

D and E:

D: In its semantic trajectory within the English language, “nation” was initially rooted in the idea of “belonging to a geographical area or location.”

E: It decidedly referred to an area, territory and the people who inhabited it.

E and B:

E: It decidedly referred to an area, territory and the people who inhabited it.

B: The idea that a nation should ideally have a single language that will keep the people bound together was added to its range of signification during the early 19th century.

B and C:

B: The idea that a nation should ideally have a single language that will keep the people bound together was added to its range of signification during the early 19th century.

C: This was the time when a new kind of longing for the past was emerging among the English painters and poets as a result of the devastation of the countryside due to rapid industrialisation.

C and A:

C: This was the time when a new kind of longing for the past was emerging among the English painters and poets as a result of the devastation of the countryside due to rapid industrialisation.

A: In that mood of nostalgia, ancient poets—Homer and Aeschylus, in particular—started getting described as vates or prophets, and language—more particularly, “the original” language—as a spiritually potent agency of human liberation.

The correct sequence of sentences would be: **FDEBCA**

This makes Option C the correct choice among the given options.

2. The given passage is regarding the way in which we are trying to understand the concept of nation starting from the source of the word. It explains in detail how the concept is used in the notional term and also generally. Now coming to the given sentences we can see that only the Statement F is the first sentence of the passage as it gives us the premise based on which we can say that the passage is regarding the concept of nation.

Connectors:

F and D:

F: The term “nation” was drawn by the English language, during its historical phase known as Middle English, from the Latin root nationem signifying birth and ancestry.

D: In its semantic trajectory within the English language, “nation” was initially rooted in the idea of “belonging to a geographical area or location.”

D and E:

D: In its semantic trajectory within the English language, “nation” was initially rooted in the idea of “belonging to a geographical area or location.”

E: It decidedly referred to an area, territory and the people who inhabited it.

E and B:

E: It decidedly referred to an area, territory and the people who inhabited it.

B: The idea that a nation should ideally have a single language that will keep the people bound together was added to its range of signification during the early 19th century.

B and C:

B: The idea that a nation should ideally have a single language that will keep the people bound together was added to its range of signification during the early 19th century.

C: This was the time when a new kind of longing for the past was emerging among the English painters and poets as a result of the devastation of the countryside due to rapid industrialisation.

C and A:

C: This was the time when a new kind of longing for the past was emerging among the English painters and poets as a result of the devastation of the countryside due to rapid industrialisation.

A: In that mood of nostalgia, ancient poets—Homer and Aeschylus, in particular—started getting described as vates or prophets, and language—more particularly, “the original” language—as a spiritually potent agency of human liberation.

The correct sequence of sentences would be: **FDEBCA**

This makes Option B the correct choice among the given options.

3. The given passage is regarding the way in which we are trying to understand the concept of nation starting from the source of the word. It explains in detail how the concept is used in the notional term and also generally. Now coming to the given sentences we can see that only the Statement F is the first sentence of the passage as it gives us the premise based on which we can say that the passage is regarding the concept of nation.

Connectors:

F and D:

F: The term “nation” was drawn by the English language, during its historical phase known as Middle English, from the Latin root *nationem* signifying birth and ancestry.

D: In its semantic trajectory within the English language, “nation” was initially rooted in the idea of “belonging to a geographical area or location.”

D and E:

D: In its semantic trajectory within the English language, “nation” was initially rooted in the idea of “belonging to a geographical area or location.”

E: It decidedly referred to an area, territory and the people who inhabited it.

E and B:

E: It decidedly referred to an area, territory and the people who inhabited it.

B: The idea that a nation should ideally have a single language that will keep the people bound together was added to its range of signification during the early 19th century.

B and C:

B: The idea that a nation should ideally have a single language that will keep the people bound together was added to its range of signification during the early 19th century.

C: This was the time when a new kind of longing for the past was emerging among the English painters and poets as a result of the devastation of the countryside due to rapid industrialisation.

C and A:

C: This was the time when a new kind of longing for the past was emerging among the English painters and poets as a result of the devastation of the countryside due to rapid industrialisation.

A: In that mood of nostalgia, ancient poets—Homer and Aeschylus, in particular—started getting described as vates or prophets, and language—more particularly, “the original” language—as a spiritually potent agency of human liberation.

The correct sequence of sentences would be: **FDEBCA**

This makes Option E the correct choice among the given options.

4. The given passage is regarding the way in which we are trying to understand the concept of nation starting from the source of the word. It explains in detail how the concept is used in the notional term and also generally. Now coming to the given sentences we can see that only the Statement F is the first sentence of the passage as it gives us the premise based on which we can say that the passage is regarding the concept of nation.

Connectors:

F and D:

F: The term “nation” was drawn by the English language, during its historical phase known as Middle English, from the Latin root *nationem* signifying birth and ancestry.

D: In its semantic trajectory within the English language, “nation” was initially rooted in the idea of “belonging to a geographical area or location.”

D and E:

D: In its semantic trajectory within the English language, “nation” was initially rooted in the idea of “belonging to a geographical area or location.”

E: It decidedly referred to an area, territory and the people who inhabited it.

E and B:

E: It decidedly referred to an area, territory and the people who inhabited it.

B: The idea that a nation should ideally have a single language that will keep the people bound together was added to its range of signification during the early 19th century.

B and C:

B: The idea that a nation should ideally have a single language that will keep the people bound together was added to its range of signification during the early 19th century.

C: This was the time when a new kind of longing for the past was emerging among the English painters and poets as a result of the devastation of the countryside due to rapid industrialisation.

C and A:

C: This was the time when a new kind of longing for the past was emerging among the English painters and poets as a result of the devastation of the countryside due to rapid industrialisation.

A: In that mood of nostalgia, ancient poets—Homer and Aeschylus, in particular—started getting described as vates or prophets, and language—more particularly, “the original” language—as a spiritually potent agency of human liberation.

The correct sequence of sentences would be: **FDEBCA**

This makes Option D the correct choice among the given options.

5. The given passage is regarding the way in which we are trying to understand the concept of nation starting from the source of the word. It explains in detail how the concept is used in the notional term and also generally. Now coming to the given sentences we can see that only the Statement F is the first sentence of the passage as it gives us the premise based on which we can say that the passage is regarding the concept of nation.

Connectors:

F and D:

F: The term “nation” was drawn by the English language, during its historical phase known as Middle English, from the Latin root nationem signifying birth and ancestry.

D: In its semantic trajectory within the English language, “nation” was initially rooted in the idea of “belonging to a geographical area or location.”

D and E:

D: In its semantic trajectory within the English language, “nation” was initially rooted in the idea of “belonging to a geographical area or location.”

E: It decidedly referred to an area, territory and the people who inhabited it.

E and B:

E: It decidedly referred to an area, territory and the people who inhabited it.

B: The idea that a nation should ideally have a single language that will keep the people bound together was added to its range of signification during the early 19th century.

B and C:

B: The idea that a nation should ideally have a single language that will keep the people bound together was added to its range of signification during the early 19th century.

C: This was the time when a new kind of longing for the past was emerging among the English painters and poets as a result of the devastation of the countryside due to rapid industrialisation.

C and A:

C: This was the time when a new kind of longing for the past was emerging among the English painters and poets as a result of the devastation of the countryside due to rapid industrialisation.

A: In that mood of nostalgia, ancient poets—Homer and Aeschylus, in particular—started getting described as vates or prophets, and language—more particularly, “the original” language—as a spiritually potent agency of human liberation.

The correct sequence of sentences would be: **FDEBCA**

This makes Option E the correct choice among the given options.



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