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Rearrangement of Sentence Questions for SBI PO (Pre) Exams.

Set No 41

Directions: In the following question, a set of five sentences is given, which when properly sequenced, form a coherent paragraph. One sentence has four highlighted words which may or may not be at their correct places and you might have to rearrange the words to make a meaningful sentence. Arrange the sentences in the correct sequence and answer the questions that follow.

A. When you report on relief camps and speak to the victims, you note that these lines are lines of dignity, of a semblance of privacy, a remembrance of the homes they have fled, which had walls to protect them.

B. Many still don't know the fate of their loved ones, and walk around with photos on their phones, asking anyone who visits to help find them.

C. Neat little squares tell a tale of their own at relief camps.

D. The squares are a **retrieve** attempt at a sense of **thrown** for men, women and children whose lives have been **order** out of gear and who are trying to **desperate** something, anything, from their past that will quell their fears.

E. In Delhi, the squares are beginning to form again, as victims of the mob violence of last week come to terms with what they have lost.

1. Which of the following will be the 2nd sentence after re-arrangement?

- A. A B. D C. E D. F E. B

2. Which of the following can fit in between the 1st and the 2nd sentences after re-arrangement?

A. I first remember seeing those squares when I was 11, and had gone to deliver clothes at Delhi's Lajpat Bhawan.

B. Neat little squares, made up of meager belongings, delineate the lines between one family and another.

C. Both A and B

D. Apart from providing other social services, SOPS would sell home ground masalas, thus giving needy women a livelihood as well.

E. None of the above

3. What is the correct sequence of the words given in bold in sentence D?

- A. thrown, retrieve, desperate, order B. order, thrown, retrieve, desperate
C. desperate, order, thrown, retrieve D. retrieve, order, desperate, thrown
E. None of the above

4. What will be the position of sentence A in the sequence after re-arrangement of sentences?

- A. 2nd B. 5th C. 6th D. 4th E. None of the above

5. Which of the following will be last sentence after re-arrangement?

- A. A B. E C. B D. C E. D



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Correct Answers:

1	2	3	4	5
A	B	C	A	C

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Common Explanations (1-5):

If we read all the sentences carefully, we can observe that sentence C is the opening statement of the passage.

Further, we find two 'Mandatory Pairs' which are as follows:

C-A:

C. Neat little squares tell a tale of their own at relief camps.

A. When you report on relief camps and speak to the victims, you note that these lines are lines of dignity, of a semblance of privacy, a remembrance of the homes they have fled, which had walls to protect them.

As C is the opening statement, it is to be followed by something which has to do something with it directly like visiting that place.

A-D:

A. When you report on relief camps and speak to the victims, you note that these lines are lines of dignity, of a semblance of privacy, a remembrance of the homes they have fled, which had walls to protect them.

D. The squares are a retrieve attempt at a sense of thrown for men, women and children whose lives have been order out of gear and who are trying to desperate something, anything, from their past that will quell their fears.

Now that when the place has been visited by the author, he is describing the aura of the place.

Now we are left with two sentences E and B

E. In Delhi, the squares are beginning to form again, as victims of the mob violence of last week come to terms with what they have lost.

B. Many still don't know the fate of their loved ones, and walk around with photos on their phones, asking anyone who visits to help find them.

Since it is not easy to find connecting points in sentences E and B but E talks about

forming them again in need which no one thought of and B concludes the passage with a sad point that even after so much loss fate of many is still unknown.

Thus, the correct sequence of the given sentences will be: **CADEB**

Further, the correct sequence of words in sentence **desperate, order, thrown and retrieve.**

1. Following common explanation we get the final sequence as: **CADEB**.

Clearly, 2nd sentence in the sequence is **A**.

Clearly, option A is the correct answer.

2. The 1st sentence as per the final arrangement:

C. Neat little squares tell a tale of their own at relief camps.

The 2nd sentence as per the final arrangement:

A. When you report on relief camps and speak to the victims, you note that these lines are lines of dignity, of a semblance of privacy, a remembrance of the homes they have fled, which had walls to protect them.

It is very clear that sentence 1st is just an opening statement and 2nd sentence talks about visiting that place so we can connect these two by providing details about the place.

Option B is hence the correct answer.

3. **The given sentence:**

D. The squares are a **retrieve** attempt at a sense of **thrown** for men, women and children whose lives have been **order** out of gear and who are trying to **desperate** something, anything, from their past that will quell their fears.

Retrieve means to bring back something, here we can say this for a memory. Here talking of attempt we can say it to be desperate enough so that it lacks no effort to bring back a sense of order among people whose lives for now if off track.

Therefore the correct sentence is, The squares are a **desperate** attempt at a sense of **order** for men, women and children whose lives have been **thrown** out of gear and who are trying to **retrieve** something, anything, from their past that will quell their fears.

Hence, option C is the correct answer.

4. Following common explanation we get the final sequence as: **CADEB**.

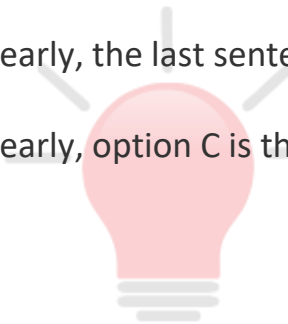
Clearly, A is at the 2nd position in the sequence.

Clearly, option A is the correct answer.

5. Following common explanation we get the final sequence as: **CADEB**

Clearly, the last sentence in the sequence is **B**.

Clearly, option C is the correct answer.



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