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## Rearrangement of Sentence Questions for IBPS RRB SCALE-I (Mains) Exams.

### Set No 42

**Directions:** In the following question, a set of six sentences is given, which when properly sequenced, form a coherent paragraph. Arrange the sentences in the correct sequence and answer the questions that follow.

- A. Getting There paints a vivid portrait of the artist as a young woman—broke, desperate to shed her extra kilos and find meaning and purpose in life.
- B. She was in her mid-20s, living as a paying guest at an eccentric household run by a man called Govinda in Mumbai, trying to eke out a living as a cartoonist and illustrator.
- C. Let's talk about her younger self, closely depicted in her memoir, Getting There, which chronicles the long journey through America and Europe that she undertook in the late 1970s.
- D. Manjula Padmanabhan's memoir, 'Getting There', is an absorbing account of her life as a young writer, artist and wanderer.
- E. Hers is the story of every smart, brave and adventurous young woman (and man) of all times.
- F. Since then, Padmanabhan's life has undergone a sea change, especially after she won the prestigious Onassis Prize for her play Harvest, in 1997.

**1. Which of the following will be the 2nd sentence after re-arrangement?**

- A. A                      B. D                      C. E                      D. C                      E. B

**2. What will be the position of sentence B in the sequence after re-arrangement of sentences?**

- A. 3rd                      B. 5th                      C. 6th                      D. 4th                      E. None of the above

**3. Which of the following will be last but one after re-arrangement?**

- A. F                      B. E                      C. A                      D. C                      E. D

**4. What will be the position of sentence F in the sequence after re-arrangement of sentences?**

- A. 2nd                      B. 5th                      C. 6th                      D. 4th                      E. None of the above

5. Which of the following can fit in between the 5th and the 6th sentences after re-arrangement?
- A. I had no one to blame and I didn't see myself as a victim," Manjula Padmanabhan says on the phone from her home in Newport, Rhode Island, in the US.
- B. Every page bristles with accounts of youthful folly and blunder.
- C. But the themes of her memoir, as gleaned from its subtitle (A Young Woman's Quest For Love, Truth And Weight-loss), remain fresh and urgent.
- D. Ludicrous and comic as these episodes are (the ones at the weight-loss clinic Padmanabhan goes to, for instance), they are also charged with an undercurrent of tragedy.
- E. None of the above



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**Correct Answers:**

<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
D	A	C	D	B

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## Common Explanations (1-5):

If we read all the sentences carefully, we can observe that sentence D is the opening statement of the passage.

Further, we find three 'Mandatory Pairs' which are as follows:

**D - C:**

**D. Manjula Padmanabhan's memoir, 'Getting There',** is an absorbing account of her life as a young writer, artist and wanderer.

**C. Let's talk about her younger self,** closely depicted in her memoir, Getting There, which chronicles the long journey through America and Europe that she undertook in the late 1970s.

**B - F:**

**B. She was in her mid-20s,** living as a paying guest at an eccentric household run by a man called Govinda in Mumbai, **trying to eke out a living as a cartoonist and illustrator.**

**F. Since then,** Padmanabhan's **life has undergone a sea change,** especially after she won the prestigious Onassis Prize for her play Harvest, in 1997.

**A - E:**

**A. Getting There paints a vivid portrait of the artist** as a young woman—broke, desperate to shed her extra kilos and find meaning and purpose in life.

**E. Hers is the story** of every smart, brave and adventurous young woman (and man) **of all times.**

Since, D is the opening statement, so, C will be the 2<sup>nd</sup> sentence. Now, between B and A, B will follow C because it keeps the continuity of details in an order provided in the passage above. So, in this way, E will conclude the passage.

Thus, the correct sequence of the given sentences will be: **DCBFAE**

1. Following common explanation we get the final sequence as: **DCBFAE**

Clearly, option D is the correct answer.

2. Following common explanation we get the final sequence as: **DCBFAE**

Clearly, B is at the 3<sup>rd</sup> position in the sequence.

Clearly, option A is the correct answer.

3. Following common explanation we get the final sequence as: **DCBFAE**

Clearly, the last but one sentence in the sequence is **A**.

Clearly, option C is the correct answer.

4. Following common explanation we get the final sequence as: **DCBFAE**

Clearly, F is at the 4<sup>th</sup> position in the sequence.

Clearly, option D is the correct answer.

5. **The 5<sup>th</sup> sentence** as per the final arrangement:

Getting There paints a vivid portrait of the artist as a young woman—broke, desperate to shed her extra kilos and find meaning and purpose in life.

**The 6<sup>th</sup> sentence:**

Hers is the story of every smart, brave and adventurous young woman (and man) of all times.

The 5<sup>th</sup> sentence is briefing us about her book "Getting There'. The 6<sup>th</sup> sentence is again providing us more details about her and her book. And if we read both the sentences and all the options, we can observe that only option B connects the given two sentences.

Option B is hence the correct answer.



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